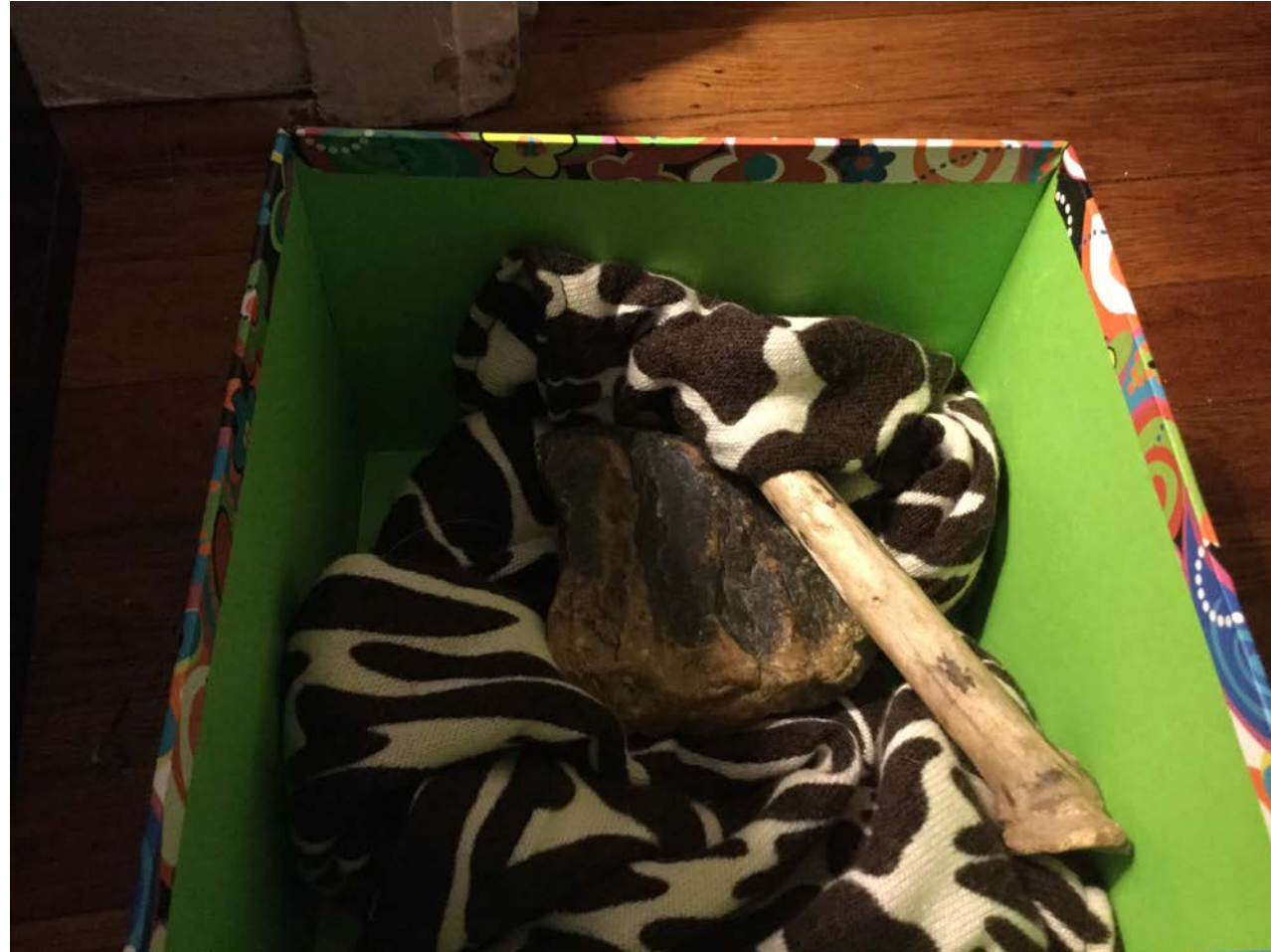


Brown: *Photovoice Reimagined*
Colour photographs

3.2 Participant Ch's photograph of the exterior of their identity box



3.3 Participant L1's photograph of the interior of their identity box



4.1 Participant photograph of a handbag



4.2 Participant K's photograph of the 'lived experience of fibromyalgia'



4.3 Participant K's photograph collection of the 'lived experience of fibromyalgia'



4.4 Participant L2's photograph of the interior of her identity box (Week 1)



4.5 Participant L2's photograph of the interior of her identity box (Week 2)



4.6 Clay person



4.7 Photograph of a field in Kent



4.8 Photograph of clay person reflected in a sphere glass lens




5.1 Photoshopped image to represent the experience of fibromyalgia



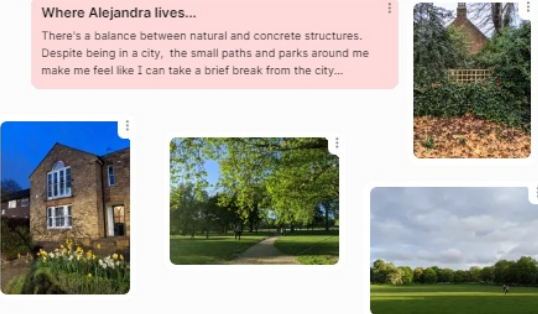
5.2 Screenshot of Nicole and Alejandra's padlet exploring identity and sense of belonging

Nicole Brown • 2 • 1m
Space to experiment for Trellis

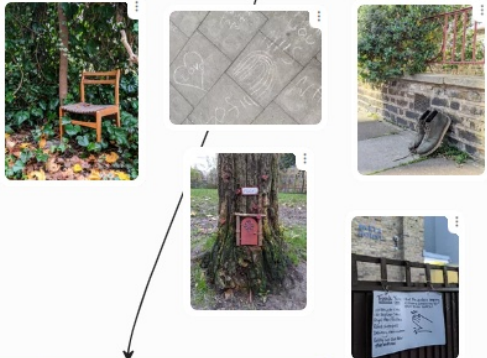
Where Nicole lives...
It's very rural, and can be pretty, but also quite scary, dilapidated and old...



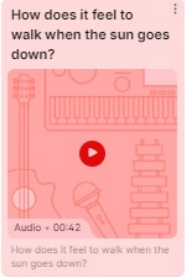
Where Alejandra lives...
There's a balance between natural and concrete structures. Despite being in a city, the small paths and parks around me make me feel like I can take a brief break from the city...



Belonging in the city
Living in a city, I often find it hard to find a sense of connection with other people who live near me. This way, I like coming across small traces of other people's presence. Getting a sense of their humour, kindness and empathy makes me feel like I am part of a community.



How does it feel to walk when the sun goes down?
Audio • 00:42
How does it feel to walk when the sun goes down?



Market town vs. city
Busy, but much slower.
People from different cultures and backgrounds. You feel at home when you're different, but not too different...